



RAFFLES CITY, HANGZHOU,
CHINA

ALL IN ONE

The twisting of the buildings is more than just pure aesthetics – combined with the positioning of the towers, this optimises ventilation and allows daylight to be utilised to the full.



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A city within a city:
The high-density Raffles
City complex features a
range of uses.

“Superliving” is a concept from UNStudio that is aimed towards enhancing the urban lifestyle. Thanks to its complex interplay of different uses, Raffles City can be seen as a successful example of this idea in practice.

It is no accident that this flagship project for the new commercial centre of Hangzhou has the word “city” in its name. UNStudio wanted to establish a central meeting place here. Good reasons for this are provided by the wide range of building uses – the expansive floor area of almost 400,000 m² is divided up into hotel, office and store space, plus apartments.

PLAYING WITH OPPOSITES

The stores are located in the podium, which covers seven floors and is arranged around an atrium that is flooded with light. Above the podium, two 250-metre-high towers soar into the sky: each tower consists of an “urban facade” that frames the urban corner of the site, and a horizontally articulated “landscape facade” that descends into the landscaped courtyards at podium level. As the urban face of the building twists towards the landscape and vice versa, the towers complement each other – as if engaging in dialogue.

RAFFLES CITY
Building owner: CapitaLand
Architecture: UNStudio,
Shanghai
Green building: LEED Gold
Completed: September 2017

GEBERIT KNOW-HOW
Geberit Pluvia roof
drainage system